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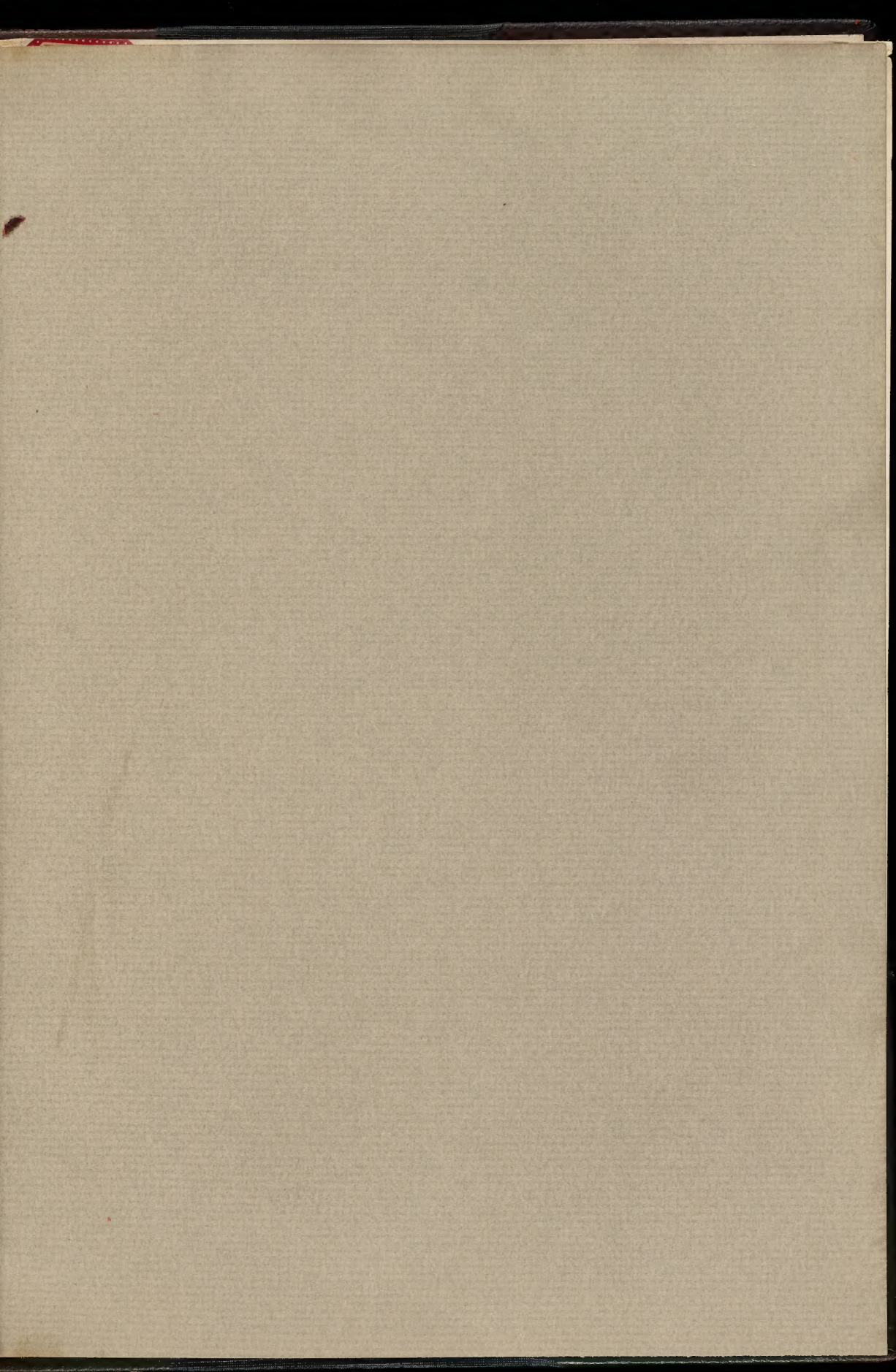
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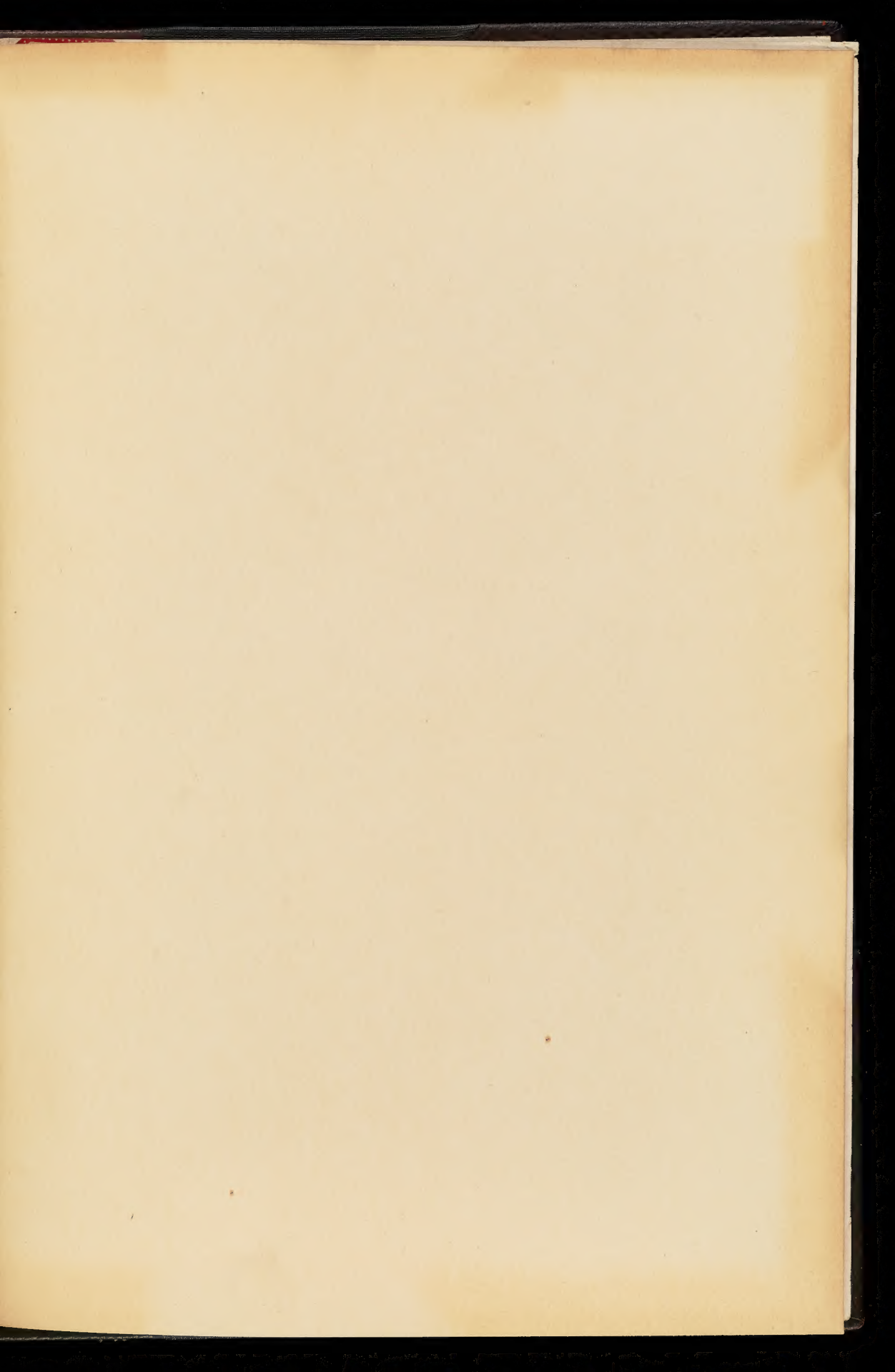
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OTTO BERNET
HIRAM H. PARKE
AUCTIONEERS

FOURTH AND LAST SESSION

SATURDAY, FEBRUARY 6, 1926, AT 2:15 P. M.

Catalogue Numbers 636 to 839 inclusive

HANGING LANTERNS

- 636—TWO SPANISH TIN STELLATE LANTERNS, WITH WROUGHT IRON
BRACKETS *XVIII Century*

Finely wrought into a multitude of tetrahedra. S-scrrolled and knopped wrought iron bracket of earlier date.

Heights, 7 and 6 inches.

- 637—SPANISH TIN HANGING LANTERN *XVIII Century*

Octagonal body with looped tapering foot and double gallery surmounted by leaved crown; the whole enriched with stellate rosettes and fitted with tinted glasses.

Height, 15 inches.

- 638—SPANISH TIN HANGING LANTERN, WITH WROUGHT IRON BRACKET
XVIII Century

Hexagonal tapering body with looped foot and open leaved dome with pierced galleries. S-scrrolled wrought iron bracket enriched with *fleurs-de-lys* and surmounted by a candle bobèche.

Height of lantern, 15 inches; extension of bracket, 12 inches.

- 639—SPANISH TIN OCTAGONAL LANTERN *XVIII Century*

Flat octagon, with rosetted angles; oblong base and crown. Fitted with tinted and sanded glasses.

Height, 16 inches.

- 640—SPANISH TIN STELLATE LANTERN *XVIII Century*

Interesting lantern, shaped with twenty-six quadrilateral points each terminating in a rosette.

Height, 17 inches.

- 641—TWO SPANISH GILDED TIN HANGING LANTERNS *XVIII Century*

Flat shield shape, with loop borders, leaved and looped foot; two-tiered oblong gallery surmounted by leaved crown.

Height, 19 inches.

Kindly read the Conditions under which every item is offered and sold.
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642—THREE SPANISH GILDED TIN HANGING LANTERNS

XVIII Century

Flat shield-shape, with open leaved base; rosetted pierced two-tiered gallery surmounted by leaved crown.

Height, 20 inches.

643—PAIR SPANISH TIN HANGING LANTERNS

Early XVIII Century

Square, with symmetrical foot and pierced dome surmounted by rosetted scalloped coronet.

Height, 22 inches.

644—PAIR SPANISH GILDED TIN HANGING LANTERNS

XVIII Century

Flat shield-shape, with serpentine borders, leaved base; two-tiered oblong gallery surmounted by leaved crown.

Height, 20 inches.

645—PAIR SPANISH TIN OVAL LANTERNS

XVIII Century

Flat oval body with loop-scrrolled border; leaved base, square top crowned with pendent curled leaves, having looped leaf finial.

Height, 22½ inches.

646—PAIR SPANISH TIN OVAL LANTERNS

XVIII Century

Similar to the preceding.

Height, 22½ inches.

647—PAIR SPANISH TIN OVAL LANTERNS

XVIII Century

Similar to the preceding.

Height, 22½ inches.

648—PAIR SPANISH TIN HANGING LANTERNS WITH WROUGHT IRON
BRACKETS

XVII Century

Square lantern, with symmetrically scrolled borders and cresting and spirally twisted supports. Bracket with angular stepped cresting surmounted by pointed leaves, with leaf-scrrolled underbrace.

Height of lantern, 28 inches; extension of bracket, 15 inches.

649—SPANISH TIN HANGING LANTERN

Late XVII Century

Hexagonal, with outset angles; open leaved base and crown. Shoulders, base and angles fitted with tinted glasses.

Height, 27 inches.

650—PAIR SPANISH TIN STELLATE LANTERNS

Early XVIII Century

Flat circular body, with twelve points terminating in rosettes.

Height, 29 inches.

651—PAIR SPANISH TIN STELLATE LANTERNS

Early XVIII Century

Similar to the preceding.



- 652—SPANISH GILDED TIN CHURCH LANTERN *Late XVI Century*
Square, with paneled sides, the angles with Flemish scrolls.

Height, 33 inches.

(Illustrated)

- 653—PAIR SPANISH TIN HANGING LANTERNS *XVII Century*
Square, with outset angles, the sides paneled with quatrefoil medallions; open scrolled base and crown surmounted by a funnel coronet.

Height, 29 inches.

- 654—PAIR SPANISH TIN CHURCH LANTERNS *XVII Century*
Square, with corner pilasters enriched with leaves, rosette pierced hemispherical base. Pierced dome with turret.

Height, 30 inches.

- 655—PAIR SPANISH WROUGHT IRON LANTERNS *Late XVI Century*
Square body with knopped corner rods supporting a cornice with knob finials and escutcheons and scroll cresting; four serpentine suspension braces, crested by a coronet. Fitted with tinted glasses.

Height, 52 inches.

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SPANISH BROCADES, VELVETS AND EMBROIDERIES

- 656—PEA-GREEN SILK BROCADE TABLE COVER *Régence Period*
Brocaded in pastel silks with swaying latticed ribbons interlacing with branches of flowers and enclosing floral baskets encircled by garlands, and detached carnation sprays.
18 inches square.
- 657—RENAISSANCE EMBROIDERED CRIMSON VELVET CHALICE COVER *Spanish, XVI Century*
Enriched with appliqué of yellow satin outlined with *cordonnets* and displaying a border of C-scrolls about a coroneted escutcheon enriched with a cross.
Length, 19 inches; width, 15 inches.
- 658—RENAISSANCE RUBY VELVET DALMATIC *Spanish, XVI Century*
Heavy rich velvet, mounted with borders of deep emerald, and fringed.
- 659—RENAISSANCE RUBY VELVET DALMATIC *Spanish, XVI Century*
Similar to the preceding.
- 660—SPANISH EMBROIDERED TÊTE DE NÈGRE SILK SHAWL
Lavishly worked all over in brilliant colors with scrolled tendrils, the corners with red peonies and smaller blossoms surrounding two temple shrines with Chinese mandarins and female attendants. Fringed.
5 feet 2 inches square.
- 661—SPANISH EMBROIDERED ORANGE-YELLOW SILK SHAWL
Worked in the same color with a lavish border of nosegays of hawthorn and peonies with sprays of roses and other flowers at the corners. Fringed.
5 feet 6 inches square.
- 662—SPANISH EMBROIDERED TÊTE DE NÈGRE SILK SHAWL
Worked in colors with scattered flowers; floral borders and corners finely embroidered with peonies, chrysanthemums, hyacinths, plum blossoms and fuchsias, with two festooned rocaille scrolled medallions.
5 feet 4 inches square.
- 663—GOLD-EMBROIDERED CUT VELVET LAMBREQUIN *Spanish, XVII Century*
Composed in all of sixteen shield-shaped panels forming a valance, *ciselé* with a floral design and embellished in gold appliqué. Mounted in galloon, with gold fringe. Fifteen pieces.
Length, about 9 yards; depth, 1 foot 7 inches.
(Illustrated)



No. 663—GOLD-EMBROIDERED CUT VELVET LAMBREQUIN
(*Spanish, XVII Century*)

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665

- 664—DRAP D'OR AND CRIMSON VELVET PANEL *Spanish, XVII Century*
Ground solidly woven with gold thread with appliqué of crimson velvet outlined with *cordonnets*, exhibiting symmetrical ogival leaf devices outlined with branches of vines having pendent grapes.

Length, 8 feet 5 inches; width, 1 foot 10 inches.

- 665—LENGTH OF DRAP D'OR AND CRIMSON VELVET MURAL HANGING
Spanish, XVII Century

The design similar to the preceding, but counterchanged so that it appears in intaglio in gold on the appliqué crimson velvet. Twelve pieces.

Total length, about 18½ yards; width, 20 inches.

(Illustrated)



666—GOLD-EMBROIDERED SILK AND EMERALD DAMASK CHURCH BANNER
Spanish, XVII Century

Green floral damask, with a central square panel of ivory of the Empire period, embroidered in gold and colored threads with borders of leaf scrollings and flowers and a festooned drapery. Oval medalion of *point d'Hongrie* and French knots with a figure of Christ bearing the lamb on his shoulder, signed: JOSEPH MARTINEZ and dated December, 1813.

Width, 3 feet 6 inches; depth, 4 feet 8 inches

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667—GOLD-EMBROIDERED CUT VELVET LAMBREQUIN

Spanish, XVII Century

Comprising forty-four shield-shaped panels forming a valance, of Louis XIV jardinière crimson velvet, enriched with a gold appliqué displaying a symmetrical leaf-scrolled ornament. Mounted with galloon and gold fringe.

Length, about 27 yards; depth, 18 inches.

668—SILK NEEDLEPAINTED PICTURE IN CARVED AND GILDED FRAME

Spanish, XVI Century

The Virgin, robed and crowned and flanked by two saints, appears in a vision with cherub figures and a saint kneeling before a Renaissance façade; delicate floral borders, the whole worked in colored silks. In contemporary frame finely carved with leaf scrollings and gilded.

Height, 18 inches; width, 15 inches

669—RENAISSANCE MOSS-GREEN SILK DAMASK PANEL

Spanish, circa 1600

Woven with ogivals formed of triple strapped ribbons interlinked with coronets and enclosing small symmetrical sprays of flowers.

Length, 6 feet 4 inches; width, 5 feet 1 inch.

670—CRIMSON DAMASK AND APPLIQUÉ CHURCH BANNER

Spanish, XVII Century

The damask developing a design of recurring symmetrical baskets of flowers; with an appliqué Renaissance scrolled strap medallion enriched with leaves and an oval with a seated Virgin and Child, in satin outlined with gold and silk *cordonnets*.

Width, 3 feet 5 inches; depth, 4 feet 10 inches.

671—LAVENDER SILK DAMASK CHASUBLE

Spanish, XVII Century

Developing running designs of serpentine scrolling leafage supporting swaying stems of flowers. Mounted in gold galloon.

672—PAIR LAVENDER SILK DAMASK DALMATICS *Spanish, XVII Century*

Similar to the preceding.

673—LAVENDER SILK DAMASK COPE

Spanish, XVII Century

Similar to the preceding.

Length, 9 feet 6 inches; depth, 4 feet 2 inches.



- 674—LENGTH OF DRAP D'OR AND CRIMSON VELVET MURAL BORDER
Spanish, XVII Century

Composed of thirty-eight lengths of crimson velvet border cut to exhibit a running design of arabesque leaf scrollings enclosed within *cordonnets* and developed in gold thread. Mounted in gold galloon.

Length, about 34 yards; depth, 11 inches.

- 675—DRAP D'ARGENT SKY-BLUE BROCADE COVERLET
Venetian, XVIII Century

Damassé with waved ribs and reserved leaf designs, and brocaded in silver with a slender swaying branch supporting graceful flowers and leaves.

6 feet 6 inches square.

- 676—SILVER-EMBROIDERED SILK MANTLE OF THE ORDER OF CHARLES III
Spanish, XVIII Century

Turquoise-blue silk *semé* with appliqué silver stars, with finely scrolled and fretted cape and borders with compartments containing heraldic lions rampant, castles and portcullises.

- 677—EMBROIDERED CRIMSON SILK DAMASK BALDACHINO
Spanish, XVII Century

Damassé with interlacing serpentine leaf scrolling supporting cornucopiae; with a central octofoil medallion in appliqué yellow damask infloretted with honeysuckle. Scalloped edges.

Length, 9 feet; width, 7 feet 2 inches.

- 678—EMBROIDERED PURPLE VELVET FRONTAL *Spanish, XVII Century*

Mounted with gold galloon and enriched with an appliqué coroneted escutcheon charged with a sable eagle and surrounded by leaf-scrolled mantling.

Length, 8 feet 2 inches; depth, 4 feet 5 inches.

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679—RENAISSANCE EMBROIDERED SATIN AND CRIMSON VELVET CHASUBLE
Spanish, Late XVI Century

The orphreys of crimson satin, embellished in appliqués of yellow and sky-blue satin with silk and silver *cordonnets*, in a symmetrical device of leaf scrollings; mounted with galloon.



680—RENAISSANCE NEEDLEPAINTED RUBY VELVET CHASUBLE

Spanish, XVI Century

Superb deep ruby-red Genoese velvet, with orphreys solidly embroidered in gold thread and blue, crimson, emerald and ivory silks with six niches enclosing figures of five saints and of a contemporary pope with tiara.

Note: The above from the Cathedral of Zamora.

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681—CARDINAL'S EMBROIDERED BLUE SATIN BALDACHINO

Spanish, circa 1600

The border with graceful appliqué of interlacing leaf scrollings with central shields of arms; the centre with a circular cartouche emitting symmetrical pairs of scrolling branches terminating in lilies, and charged with a cardinal's hat. The whole wrought in gold and silver threads and colored silks, with *cordonnets*.

Length, 7 feet 5 inches; width, 7 feet.

682—SAGE-GREEN CREWEL WORK REPOSTERO *Salamanca, XVII Century*

Worked in pink, golden-yellow and ivory wools with a border of scrolling leaves supporting peonies and other flowers; central symmetrical scrolled floral device with the inscription: AVE MARIA.

Length, 9 feet 9 inches; width, 7 feet 6 inches.

683—LEAF-GREEN CREWEL WORK REPOSTERO

Salamanca, Late XVII Century

Worked in scarlet, golden-yellow, sky-blue and ivory wools with a border of interlacing leaf scrolling and carnation and peony blossoms; central jardinière design with naturalistic flowers and serrated scrolling leafage.

Length, 9 feet; width, 7 feet 9 inches.

684—IMPORTANT ANTIQUE SPANISH NEEDLEPOINT PANEL

Early XIX Century

Displaying a scene from the life of Don Quixote. A landscape with the Knight seated at the left among a group of ladies and approached by a cupid; at the right Sancho Panza reclining before a second group of personages. Concealed behind trees in the middle distance is a crowd of laughing ladies looking on at the spectacle. Finely worked in reds, blues, greens, tan and ivory in *gros point*, the faces and arms in *petit point*. Leaf borders with scrolled shell corners, worked in tan.

Height, 6 feet 7 inches; length, 10 feet 3 inches.

(Companion to the following)

685—IMPORTANT ANTIQUE SPANISH NEEDLEPOINT PANEL

Early XIX Century

Another episode in the history of the Knight. A flowering landscape with a pastoral orchestra at the left and the figures of the Duke and Duchess looking on at a ballet of maidens in the centre; at the right Quixote erect in armor with a red cloak; his squire at his feet looking wistfully at a saucepan.

Height, 6 feet 7 inches; length, 10 feet 3 inches.

(Companion to the preceding)

Fourth and Last Session

686—FRENCH ARMORIAL TAPESTRY

Late XVII Century

Woven in blues, greens, tans and ivory with an escutcheon charged with two *affrontés* lions rampant and a fleur-de-lys, and placed within a landscape with a tall tree at the right. Borders of spirally twisted columns headed by composite capitals, the head and base with military trophies tied with ribbons.

Height, 9 feet; width, 6 feet 2 inches.

Note: The above from the Collection of the Duque de Lerma.

SPANISH PAINTINGS, WROUGHT IRONWORK, FURNITURE. GATES AND DOORS

687—RASÉ VELVET COFFRET MOUNTED IN GILDED IRON

Spanish, XVI Century

Oblong, with gable top; covered in crimson velvet, from which the pile has been completely shorn. Mounted with small bosses, scrolled hinges and escutcheons.

Length, 8½ inches.

688—RENAISSANCE CRIMSON VELVET AND FORGED IRON COFFRET

Spanish, XVI Century

Oblong, with gable lid; covered with crimson velvet and mounted with forged iron bandings and escutcheon.

Length, 7 feet; width, 3¾ inches; depth, 4 inches.

689—CARVED, GILDED AND POLYCHROMED STATUETTE

Spanish, XVI Century

ST. AGATHA. Erect figure draped in a gold and blue brocade gown and holding in the left hand a book on which are a pair of breasts.

Height, 15 inches.

690—CARVED, GILDED AND POLYCHROMED STATUETTE

School of Juan de Juni, XVI Century

Erect robed figure of a saint, with long hair; wearing a gold brocaded blue gown and draped in a crimson cloak.

Height, 18 inches.

691—GOTHIC CARVED, GILDED AND POLYCHROMED STATUETTE

Spanish, XV Century

Erect figure of a young girl in jeweled golden robes, with a blue cloak over her shoulders, reading from a book held in the left hand, the right extended in gesture.

Height, 28½ inches.

692—PAIR WROUGHT IRON ANDIRONS

Spanish, XVI Century

Square shaft with incised ornament, headed by a knob; arched foot.

Height, 21½ inches.

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- 693—WALNUT CAJA DE NOVIA *Castile, XVI Century*
Oblong, with molded lid and base; on turned feet. Finely mounted with scrolled wrought iron bands and escutcheon, with original lock.
Height, 16 inches; length, 25 inches.
- 694—TWELVE CARVED AND POLYCHROMED CEILING SUPPORTS *Spanish, XIII Century*
With round ends curiously painted with grotesque faces, sides with Gothic interlacing cusped scrollings.
Height, 12 inches; width, 10 inches.
Note: The above from a castle in Morella, Catalonia.
- 695—PAIR WROUGHT IRON ANDIRONS *Spanish, XVI Century*
Standard terminating in knop and enriched with two molded shell ledges; arched foot.
Height, 22 inches.
- 696—PAIR WROUGHT IRON ANDIRONS *Spanish, XVI Century*
Molded standard with leaf-imbricated knop, on scrolled arch foot.
Height, 26 inches.
- 697—PAIR BRASS ANDIRONS *Spanish, XVII Century*
Turned shaft with funnel-shaped knop and large globe finial; on arched iron foot enriched with appliqué brass double eagle.
Height, 22½ inches.
- 698—PAIR BRASS ANDIRONS *Spanish, Early XVII Century*
Turned shaft with funnel knop and globe finial; on square plinth standing on arched iron base with appliqué bronze bearded mascarons.
Height, 26 inches.
- 699—CARVED AND GILDED WALL MIRROR *Spanish, XVIII Century*
Shield-shaped molded frame, enriched with rosetted rocaille scrollings and crested with a cartouche. Original mirror.
Length, 27 inches; width, 21 inches.
- 700—CARVED AND GILDED WALL MIRROR *Spanish, Régence Period*
Cartouche-shaped; carved and crested with rococo leaf scrollings, with C-scroll cartouche base. Original mirror.
Height, 36 inches; width, 19 inches.
- 701—CARVED WALNUT STOOL *Spanish, Early XVII Century*
Oblong molded top with hand-hole; flaring reel turned legs with ogee-cut box-stretcher. Pear feet.

Fourth and Last Session

702—CARVED WALNUT STOOL *Spanish, Early XVII Century*
Oblong molded top with hand-hole; flaring reel-turned legs with valanced box-stretcher, turned feet.

703—CRIMSON DAMASK WALNUT BANQUETTE *Spanish, XVII Century*
Oblong top, covered in Louis Quatorze floral damask; ring-turned legs and box stretcher.

Length, 31 inches; height, 15 inches.

704—PAIR CARVED WALNUT STOOLS *Spanish, Early XVII Century*
Oblong molded top with hand-hole; flaring reel-turned legs with ogee-cut box-stretcher.

705—THREE CRIMSON VELVET CARVED WALNUT LOW CHAIRS
Spanish, circa 1700
Tall oblong open back, with vase splat; short cabriole legs joined by flat stretcher. Seat in Louis Quatorze crimson silk damask.

706—TWO CARVED PINO WOOD ARMCHAIRS
Estremadura, Early XVIII Century
Back with deep scrolled slat, carved with rosettes and jardinières of flowers; flat open arms, molded quadrangular legs with valanced apron and frontal stretcher. Louis Quatorze crimson damask loose cushion.

707—TWO CARVED PINO WOOD SIDE CHAIRS
Spanish, Early XVIII Century
Open canted back, pierced and scroll-cut rails joined by vase splat, surmounted by two opposed C-scrolls; quadrangular cabriole legs joined by scroll-cut valanced stretcher.

708—CARVED WALNUT MINIATURE TABLE *Castile, XVII Century*
Oblong top, single drawer paneled with strap medallions, scrolled frieze; deep fluted knee-blocks, on baluster-turned legs with box-stretcher.

Height, 18 inches; length, 20¼ inches.

709—WALNUT AND MARQUETRY TABLE *Spanish, XVII Century*
Oblong coromandel top, inlaid with vermiculate scrollings, and strap medallions of tortoise-shell; on pillar-turned legs, with scalloped end stretchers, supporting serpentine wrought iron braces.

Height, 19½ inches; length, 26½ inches.

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710—CARVED WALNUT SIDE TABLE *León, Early XVII Century*

Oblong top, two drawers carved with four square dies, deep ogee-cut frieze; reel and ball-turned legs joined by box-stretcher.

Height, 29½ inches; length, 36¾ inches.

(Illustrated)

711—DAMASK CARVED WALNUT ARMCHAIR *Spanish, Renaissance*

Open canted back, scrolled arms on quadrangular uprights joined by pierced frontal bar stretcher. Seat and back in Louis Quatorze crimson silk damask, the back with appliqué silk and gold escutcheon.

712—EMERALD DAMASK CARVED WALNUT ARMCHAIR

Spanish Renaissance

Open canted back, scrolled arms on square molded uprights joined by Flemish scrolled stretchers, enriched with square rosettes. Back and seat in couched Louis XIII green damask.



713



714

713—CARVED WALNUT AND TOOLED LEATHER SIDE CHAIR

Portuguese, XVII Century

Tall oblong back, turned and blocked legs with scrolled shell-carved frontal stretcher. Back and seat covered in leather, trimmed with brass nails and tooled with elaborate leaf scrolling, a shield charged with double eagle, and shell cresting.

714—CARVED WALNUT AND TOOLED LEATHER SIDE CHAIR

Portuguese, XVII Century

Tall arched back, turned and blocked stretchered legs with interlacing scrolled frontal stretcher. Seat and back in leather trimmed with large brass nails and tooled with elaborate floral scrollings, the back with flowers and human figures and grotesques.

Note: A similar chair is in the Victoria & Albert Museum, London.

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- 715—CARVED WALNUT OCCASIONAL TABLE *Castile, XVII Century*
Oblong top; reel-turned flaring legs, with fluted knees and rosetted blocks joined by box-stretcher.

Height, 20½ inches; length, 22 inches.

- 716—EMBROIDERED VELVET CARVED WALNUT ARMCHAIR
Spanish, XVI Century

Open canted back; scrolled arms on square fluted uprights, pierced frontal bar stretcher. Back and seat in emerald velvet, the back enriched with Renaissance scrolled floral appliqué, developing vases and cornucopiae, with cherub heads.

- 717—DAMASK CARVED WALNUT ARMCHAIR *Spanish Renaissance*

Oblong arched canted back, molded serpentine arms on balustered supports; turned and blocked legs and H-stretcher. Back and seat in Louis Quatorze crimson damask.

- 718—WALNUT MARQUETRY AND WROUGHT IRON OCCASIONAL TABLE
Southern Spain, XVII Century

Oblong top, with medallion and arabesque ribbon mosaic inlays of bone; turned flaring legs with ogee-cut end stretchers, supporting serpentine wrought iron braces.

Height, 16 inches; length, 17½ inches.

- 719—TWO CRIMSON VELVET CARVED WALNUT ARMCHAIRS
Spanish Renaissance

Open canted back, with brass finials; scrolled arms on square uprights, pierced frontal bar stretcher. Seat and back in crimson velvet with appliqué panel of *bois de rose* velvet with embroidery of leaf ogivals and tulips.

- 720—ARMORIAL LEATHER CARVED WALNUT ARMCHAIR
Spanish Renaissance

Open canted back, with fluted finials; flat scrolled arms on square uprights with scrolled pierced bar stretcher. Seat and back in leather stamped with a diamond-lattice and shield of arms.

Fourth and Last Session

721—CARVED WALNUT SIDE TABLE

Castile, Late XVII Century

Oblong top, single drawer with two leaf-carved panels; leaf-scrolled frieze, fluted knee-blocks; ring-turned box-stretchered legs. Ball feet.

Height, 27½ inches; length, 31½ inches.



722—INLAID WALNUT DROP-LEAF OCCASIONAL TABLE

Andalusia, XVII Century

Circular top with two drop-leaves, inlaid in boxwood with a medallion, stars and ribbon border; scroll-cut friezes with single molded drawer and two cut pendants. Baluster legs, turned box-stretcher.

Height, 23¼ inches; diameter, 28 inches.

(Illustrated)

723—CARVED WALNUT SIDE TABLE

Castile, Early XVII Century

Oblong top, single drawer enriched with four square rosettes, leaf-scrolled frieze, fluted stiles; turned legs joined by box-stretcher.

Height, 30¼ inches; length, 32½ inches.

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724—EMBROIDERED VELVET CARVED WALNUT ARMCHAIR

Spanish Renaissance

Open canted back with brass finials, scrolled arms on square uprights; pierced and strap-carved frontal bar stretcher. Seat and back in green velvet, appliqué with Renaissance scroll-work with chimeras and cherub heads outlined in gold thread, surrounding a central escutcheon.



725—TWO EMBROIDERED VELVET CARVED WALNUT ARMCHAIRS

Spanish Renaissance

Open canted back; flat scrolled arms on baluster supports, heading square uprights joined by pierced frontal stretcher. Seat and back in crimson velvet, the latter enriched with gold embroidery on a ground of crimson satin stitch, displaying formalized scrolled trees.

(Illustrated)

726—CRIMSON VELVET CARVED WALNUT ARMCHAIR

Spanish, XVI Century

Canted back, with brass finials; scrolled arms on quadrangular uprights joined by pierced bar stretchers. Seat and back in crimson velvet, the latter with appliqué Renaissance embroidery of mermaids and leaf-scrollings.

727—EMBROIDERED CRIMSON VELVET CARVED WALNUT ARMCHAIR

Spanish Renaissance

Open canted back, with finials; scrolled arms on square uprights, frontal stretcher carved with rosettes, flanking a shield. Seat and back in crimson velvet, the latter with appliqué Renaissance scrolled embroidery developing a festooned mascarón.

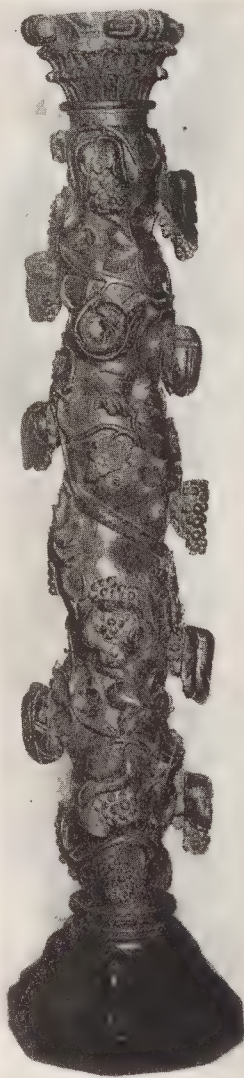
728—ELABORATE RENAISSANCE CARVED WALNUT COLUMN

Spanish, Early XVII Century

Massive spiraled pillar, beautifully carved in bold relief with vines and bunches of grapes, with Corinthian capital; octagonal base.

Height, 5 feet 1 inch.

(Illustrated)



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729—CARVED WALNUT AND BEECHWOOD DROP-LEAF TABLE

Andalusia, XVII Century

Circular top with two drop-leaves, supported on curiously shaped flanges; valanced cut end frieze with two lozenge and rosette-carved drawers; round flaring legs joined by reel-turned box-stretcher.

Height, 29 inches; diameter, 39½ inches.

730—CARVED WALNUT SIDE TABLE

Castile, Late XVI Century

Oblong top; single drawer paneled with two rosette leaf carvings, imbricated stiles; baluster-turned box-stretchered legs, with rosetted blocks.

Height, 25½ inches; length, 29 inches.

731—RENAISSANCE CARVED AND SILVERED TORCHÈRE

Spanish, Late XVI Century

Turned and balustered shaft, on trilateral base with scrolled corners; claw-and-ball feet. Large circular grease-tray.

Height, 5 feet.

732—FOUR WROUGHT IRON SACRISTY CANDLESTANDS

Spanish Renaissance

Round knopped and balustered shaft with circular grease tray and pierced candle-socket; scrolled tripod base.

Height, 47 inches.

733—ANDALUSIAN POTTERY OIL JAR

XVII Century

Inverted pear-shape, with embryo neck; glazed in cucumber-green.

Height, 14 inches.

734—ANDALUSIAN POTTERY OIL JAR

XVII Century

Inverted pear-shape, with rudimentary neck; glazed in cucumber-green.

Height, 26½ inches.

735—ANDALUSIAN POTTERY OIL JAR

XVII Century

Inverted pear-shape, with rudimentary neck; glazed in cucumber-green.

Height, 22 inches.

736—ANDALUSIAN POTTERY OIL JAR

XVII Century

Inverted pear-shape, with rudimentary neck; glazed in cucumber-green.

Height, 24 inches.

737—TWO ANDALUSIAN POTTERY OIL JARS ON WROUGHT IRON STANDS

XVII Century

Inverted pear-shape, with rudimentary neck; glazed in cucumber-green; on spirally-twisted and scrolled tripod stands.

Height of jars, 24½ inches; of stands, 24 inches.

Fourth and Last Session

738—ANDALUSIAN POTTERY OIL JAR ON WROUGHT IRON STAND
XVII Century

Inverted pear-shape, with rudimentary neck; glazed in cucumber-green; on spirally-twisted and scrolled tripod stand.

Height of jar, 26 inches; of stand, 22 inches.

739—WROUGHT IRON MONASTERY WEATHERVANE
Spanish, Late XVII Century

Square shaft with elaborately scrolled pennant vane, surmounted by scrolled and latticed crucifix.

Height, about 6 feet 4 inches.

740—RENAISSANCE SCULPTURED LIMESTONE ARMORIAL CARVING
Spanish, Late XVI Century

In two parts. Carved with a shield barry encircled by Renaissance leaf scrolling and crested with a plumed helm seen in profile.

Height, 5 feet 6½ inches; width, 2 feet 3 inches.

741—CHURRIGUERESQUE CARVED WALNUT TABLE
Southwestern Spain, XVII Century

Oblong top; floridly scroll-cut flaring legs and end stretchers joined by serpentine wooden cross braces.

Height, 30 inches; length, 45 inches.

742—CARVED WALNUT AND PARCEL-GILDED VARGUEÑO
Spanish, Late XVI Century

Oblong chest top, with finely scrolled gilded iron mounts; the front with six drawers about a central cupboard, enriched with small square strap-medallions veneered in bone and spirally-twisted bone columns supporting arched colonnades. Base of later date, with lozenge-carved long drawer above a rosette-carved spiral arcading. Spirally fluted tapering legs, on bar feet.

Height, 53 inches; width, 33 inches.

743—SPANISH GOTHIC CARVED OAK ARCÓN, OR CHEST

Oblong top, front and sides carved with oblong panels enriched with linenfold. Original wrought iron lock-plate and hasp.

Length, 5 feet 7 inches; height, 2 feet 8½ inches.

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744—CARDINAL'S CARVED WALNUT ARCÓN *Castile, XVII Century*

Oblong molded top and base, on turned feet. Front carved with a quartered escutcheon surrounded by a wreath of bay leaves and flanked by two shields bearing cardinals' hats. Mounted with wrought iron carrying handles, two finely scrolled plates and corner bandings.

Height, 31½ inches; length, 61 inches.

745—CARVED WALNUT AND WROUGHT IRON MONASTERY BENCH
Toledo, XVII Century

Low oblong molded back, enriched with appliqué crowned double eagle in gilded bronze; flaring reel-turned legs and end stretchers, supporting beautiful scrolled and leaved wrought iron braces.

Length, 6 feet 4 inches.

746—CARVED WALNUT AND CHESTNUT LIBRARY TABLE
Basque, XVII Century

Massive oblong top, frieze and two drawers boldly carved with florid scrolling leafage; rosetted central die; baluster-turned box-stretchered legs on ball feet.

Height, 3 feet 4½ inches; length, 6 feet 6 inches.

747—PLATERESQUE CARVED WALNUT SETTEE *Spanish, XVII Century*

Oblong canted back with brass finials, lavishly carved in flat relief with scrolling leafage and eagle heads with a central escutcheon, motto and mantling; the whole gilded and silvered. Scrolled arms on square fluted uprights, pierced frontal bar stretcher. Crimson velvet seat.

Length, 4 feet 10 inches.

748—IMPORTANT CARVED WALNUT AND PARCEL-GILDED VARGUEÑO
Toledo, Late XVI Century

Oblong chest top, fall front beautifully enriched with pierced scrolled wrought iron plates, bandings, escutcheon and drop handles; interior with central cupboard surrounded by nineteen small drawers, some with secret drawers in base, carved with small oblong strap medallions veneered with painted bone and embellished with spiral bone columns supporting arched colonnades. Chest base with two drawers and two cupboards molded with lozenge paneling with borders of oblong strap medallions, and scrolled wrought iron lock plates.

Height, 61 inches; width, 43½ inches

(Illustrated)



NO. 748—IMPORTANT CARVED WALNUT AND PARCEL-GILDED VARGUEÑO
(Toledo, Late XVI Century)

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749—CARVED WALNUT AND WROUGHT IRON LIBRARY TABLE

León, Early XVII Century

Massive oblong top; two drawers finely carved with Renaissance scrolling and having forged iron drop handles; flaring shaped quadrangular legs carved with leaf imbrications, the end stretchers similarly, and supporting serpentined wrought iron braces.

Height, 36 inches; length, 5 feet 4 inches.

750—CARVED WALNUT AND PARCEL-GILDED VARGUEÑO

Spanish, Late XVI Century

Oblong chest top, front with seven drawers and central cupboard opening to three small drawers; all enriched with tiny square panels veneered with painted bone, and embellished with tiny balustered bone pillars supporting arches. Base of later date, with lozenge paneled long drawer; on rosetted spiraled arcade joining spirally fluted legs on bar feet.

Height, 55 inches; width, 41 inches.

SPANISH SCHOOL

XVI CENTURY

Mrs. J. Milbank

751—CHRIST IN THE GARDEN OF GETHSEMANE

(Altar Piece)

225-

Kneeling figure of the Savior robed in crimson, surrounded by the sleeping disciples; at the right appears an angel holding a chalice. Rocky landscape background. Renaissance carved and gilded frame.

Height, 43 inches; width, 30½ inches.

(Illustrated)



NO. 751—CHRIST IN THE GARDEN OF GETHSEMANE
(*Spanish School, XVI Century*)

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SPANISH SCHOOL

XVI CENTURY

752—CHRIST FALLING UNDER THE WEIGHT OF THE CROSS
(Altar Piece)

Before a background of buildings, Roman soldiers scourging on the Savior, in dark red robes, who has fallen to the ground under the heavy cross. Behind them two mounted officials. Renaissance carved and gilded frame.

Height, 42½ inches; width, 31 inches.



SPANISH SCHOOL

XVI CENTURY

753—THE KISS OF JUDAS

Mrs. Buckley
(Altar Piece)

250- In the foreground the Christ in maroon robes embraced by Judas, who is clad in a green gown; on the other side of the Savior the figure of Saint Peter and of a child. Behind them Roman soldiers with spears and partisans, before a landscape background. Renaissance carved and gilded frame.

Height, 42½ inches; width, 29 inches.

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SPANISH SCHOOL

XV CENTURY

754—THE DENIAL OF PETER

(Altar Piece)

175— Interior of a classical building, with an embrasure permitting a view over a city. At the right is seated on the throne the high priest Caiaphas, before whom is the Christ surrounded by soldiers. In the foreground, Peter, clad in blue with a crimson cloak, is being questioned by a woman.

Height, 43 inches; width, 33½ inches.



SPANISH SCHOOL
LATE XV CENTURY

755—THE CRUCIFIXION

A. Peterson
(Altar Piece)

210.—Figure of the Savior on the cross, nude except for a loin-cloth; the miraculous blood caught by angels holding chalices. On one side the figure of Mary in blue, on the other Saint John robed in crimson. Gothic pinnacled and gilded frame.

Height, 49 inches; width, 30½ inches.

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SPANISH SCHOOL

LATE XV CENTURY

756—CHRIST DISPUTING IN THE TEMPLE

(Altarpiece)

400. - Church interior, with the central figure of the boy Christ robed in blue and seated on a throne. At either side the learned doctors with books, and at the right the Virgin and Saint Joseph. Gothic gilded and pinnaced frame.

Height, 47 inches; width, 29½ inches.



SPANISH SCHOOL.

LATE XV CENTURY

757—CHRIST ON THE ROAD TO CALVARY

(Altar Piece)

300. In the foreground the Savior, in blue, falling under the weight of the cross, followed by Romans with partisans, Mary and John, and scourged on by an officer of the guard. Through the arches, the vista of landscape. Gothic gilded and pinnacled frame.

Height, 51 inches; width, 31 inches.

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SPANISH SCHOOL

EARLY XVII CENTURY

758—ALTAR PIECE

Mrs M. Gavin

900.- Frame lavishly carved with arabesqued branches of leaves surrounding two cusped and pinnacled fenestral compartments; painted with half-length figures, against a gold back-ground, of SS. Peter and Paul and SS. John and Andrew.

Height, 2 feet 10 inches; length, 6 feet 6 inches.

(Illustrated)

NAVARRESE SCHOOL

XVI CENTURY

759—RETABLO

Miss E. D. Hice

850.- Oblong molded frame with frieze and central pilaster column carved with Renaissance scrolling, with two side panels bearing complex coroneted escutcheons crested by vampires and polychromed and gilded. Two paintings, (1) of a saintly bishop holding in his left hand a church, and (2) of Saint George mounted on a gray horse, and the dragon.

Height, 2 feet 10½ inches; length, 7 feet.

(Illustrated)

NAVARRESE SCHOOL

XVI CENTURY

760—RETABLO

Claude King

850.- Oblong, divided into three panels with frieze, stiles and pilaster columns lavishly carved with gilded Renaissance scrolling. The paintings represent: (1) Saint Augustine seated before classical buildings, reading from a book; (2) the Deposition of Christ; (3) Saint Jerome in scarlet cardinal's robes writing, with the lion at his feet.

Height, 2 feet 10 inches; length, 7 feet 5 inches.

(Illustrated)



No. 758—ALTAR PIECE (*Spanish School*)



No. 759—RETABLO (*Navarrese School*)



No. 760—RETABLO (*Navarrese School*)

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761—WROUGHT IRON FIRE GUARD

Spanish, XVI Century

Oblong screen-plate of three strips surmounted by lilies and a scrolled arch, crested by a dove.

Height, 49 inches.

762—WROUGHT IRON WINDOW GRILLE, WITH WOODEN CASEMENT

Spanish, XVII Century

Upright rods of square section with cross pieces and rosetted joints and edges. With wire netting, wooden frame and casement.

Height, 49 inches; width, 39½ inches.

763—EMBROIDERED VELVET CARVED WALNUT SETTEE

Spanish Renaissance

Oblong canted back, open scrolled arms, square uprights joined by bar stretcher, pierced and carved with strapwork. Seat and back in crimson velvet enriched with appliqués in yellow silk of scrollings of lotus and peonies, and four oval medallions in *point d'Hongrie* or satin stitch displaying the Virgin and Child, Christ and Saints.

Length, 5 feet 7 inches.

764—CARVED WALNUT AND PARCEL-CILDED VARGUEÑO

Castile, Late XVI Century

Oblong chest top, front with eight small drawers and three cupboards, one with interior drawers, enriched with small oblong strap medallions veneered in bone, and spiral bone columns supporting arches. Spirally fluted arcaded base, with fluted legs on bar feet. Enriched with scroll-pierced wrought iron mounts.

Height, 55 inches; width, 38½ inches.

765—LATE GOTHIC CARVED WALNUT CHEST

Castile, XVI Century

Oblong, on bar feet terminating in claws. Front paneled and carved with two escutcheons of Castile and León, a central shield bearing crossed keys with human supporters, and between them two Gothic fenestral compartments. With stand, covered with Louis Quatorze crimson silk damask.

Height of chest, 19 inches; length, 70 inches.

766—CRIMSON VELVET ARCÓN MOUNTED IN WROUGHT IRON

Toledo, XVI Century

Oblong, with arched top. Covered in Renaissance crimson velvet banded with gold galloon and finely mounted with scrolled wrought iron escutcheons, hasps and banding. With stand.

Height, 22½ inches; length, 45½ inches.

Fourth and Last Session

767—LATE GOTHIC CARVED WALNUT CHOIR STALL *Spanish, circa 1500*

Tall oblong back crested with open pinnaced mullioned canopy, the back carved with fenestral compartments and rose-window ornaments, the stiles with male figures accompanied by children. Seat with carved panel base and scrolled sides with pilasters. (Stiles and canopy reconstructed; seat old.)

Height, 8 feet 9 inches.

768—WROUGHT-IRON APSIDAL BALCONY AND SUPPORTS

Spanish, Early XVII Century

Three-quarter round, with cylindrical balustered and leaf enriched uprights and pierced rosetted base.

Height, 3 feet 8 inches; depth, 3 feet 2 inches.

769—CARVED WALNUT LIBRARY TABLE

León, Late XVII Century

Oblong top; the frieze with two long drawers and small central drawer paneled and carved with rocaille scrollings, paneled dies; five baluster-turned legs joined by H-stretcher.

Height, 32 inches; length, 7 inches.

770—INLAID CARVED WALNUT VARGUEÑO

Castile, Late XVI Century

Oblong chest top, fall front enriched with scrolled wrought iron plates, esutcheon, hasp and drop handles; interior with thirteen drawers and two cupboards carved with tiny oblong strap medallions veneered with bone and embellished with bone columns supporting Baroque arches. Chest base with two drawers and two cupboards molded with medallioned lozenge paneling, the frame enriched with strap medallions.

Height, 55½ inches; width, 37½ inches.

771—GREEN AND GOLD LACQUER CHEST *Spanish, Early XVIII Century*

Oblong, with faceted arched top; circular cushion feet. All-over decoration, on a green ground, of Chinese landscapes with figures and birds in gold. Important scrolled forged iron lock plate.

Height, 25 inches; length, 42½ inches.

772—ARMORIAL CARVED WALNUT ARCÓN

Castile, XVII Century

Oblong molded top and base on large circular cushion feet. Front carved with two quartered shields surrounded by lavish scrolling leafage with cherub heads, and centrally the escutcheon of an archbishop. Wrought iron lock plate and mounts.

Height, 30 inches; length, 61 inches.

773—WROUGHT IRON FIRE GUARD

Spanish, XVI Century

Octagonal uprights, enriched with chimera heads with ring handles, and crested by fire baskets; arch feet with bar stretcher.

Height, 36½ inches; width, 44¾ inches.

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774—CARVED WALNUT VARGUEÑO *Castile, Late XVI Century*

Oblong chest top, fall front enriched with pierced scrolled wrought iron plates, mascaron bosses, escutcheons, hasp and drop handles; interior with thirteen variously sized drawers with secret cavities and two cupboards molded with small oblong panels and embellished with carved bone columns supporting arches and tabernacles. Spirally fluted arched base with mascaron-carved slides, on fluted legs with bar feet.

Height, 59¼ inches; width, 42 inches.

(Illustrated)

775—WROUGHT IRON CHAPEL GRILLE *Spanish, XVII Century*

Round, leaved and balustered uprights with square centres, with scalloped rosetted frieze and cresting of lilies.

Height, 5 feet 6 inches; width, 4 feet 5 inches.

776—CARVED WALNUT LIBRARY TABLE *Navarre, circa 1600*

Oblong top; three drawers, each molded and paneled with two square rosetted carvings. Massive bulbous ring-turned legs joined by H-stretcher.

Height, 32 inches; length, 6 feet 4 inches.

777—WROUGHT IRON MONASTERY GRILLE *Spanish, XVI Century*

Upright rods of square section with cross pieces, the largest with rosetted joints; crested by *fleurs-de-lys*, and rosetted S-scrolls clasping an escutcheon surmounted by a crucifix.

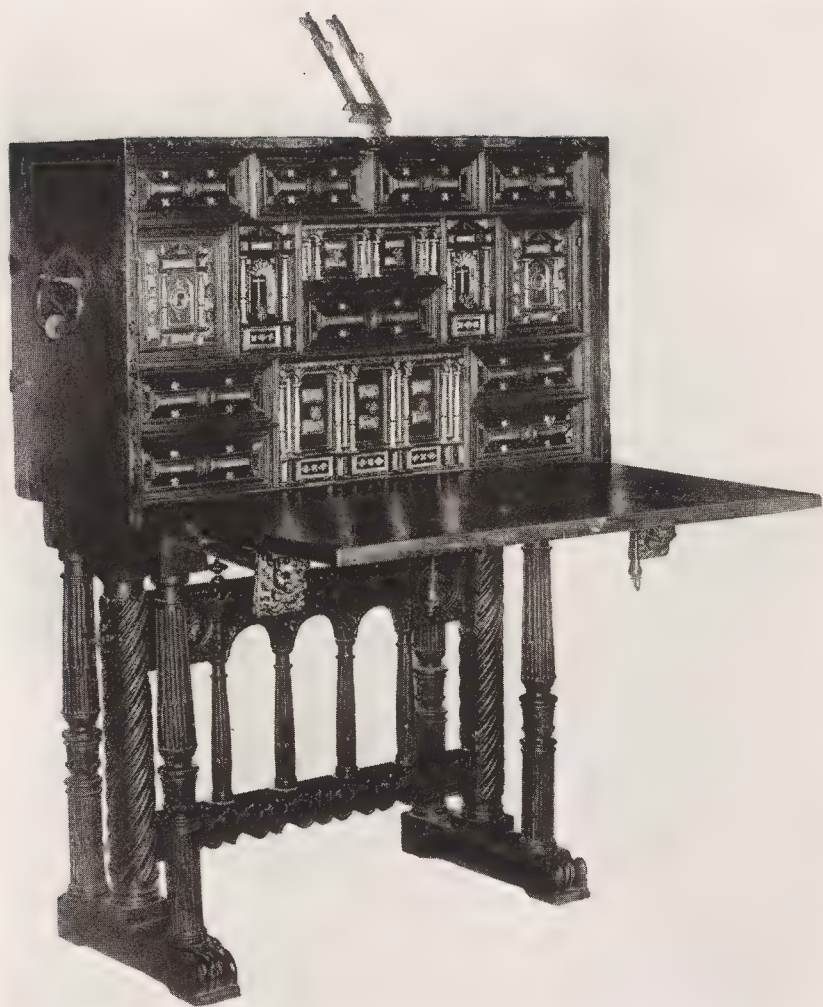
Height, 5 feet 6 inches; width, 4 feet.

778—PAIR CARVED PINO WOOD MONASTERY DOORS

Spanish, XVIII Century

Molded with small panels and finely enriched with a central crucifix composed of carved leafage, floral rosettes and C-scrolls.

Height, 6 feet 1 inch; width of each, 3 feet.



No. 774—CARVED WALNUT VARGUEÑO
(Castile, Late XVI Century)

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779—PAIR RENAISSANCE CARVED PINO WOOD CHAPEL DOORS

Spanish, XVI Century

Tall oblong, molded with small oblong panels with leaf borders and various enrichment of leaf scrolling and floral rosettes.

Height, 4 feet 6 inches; width, 1 foot 6¾ inches.

780—MORESCUE CARVED PINO WOOD DOOR

Castile, XVI Century

Tall oblong, divided into finely molded panels enriched with a mosaic of square rosettes.

Height, 4 feet 9 inches; width, 2 feet 8 inches.

781—CARVED WALNUT ANTE-ROOM DOORWAY *Spanish, XVIII Century*

Molded with small variously shaped panels enriched with leafage and rocaille scrolling, and figures of birds with displayed wings. With frame.

Height, 6 feet 4½ inches; width, 2 feet 11½ inches.

782—RENAISSANCE WROUGHT IRON CHAPEL REJA, WITH WOODEN WICKET *Spanish, XVI Century*

Upright rods of square section, with horizontal bandings bordered with quatrefoil joints. Cresting of S-scrolls terminating in snake heads, and a *fleur-de-lys* surmounted by a scrolled cross. With paneled wooden wicket.

Height, 6 feet 3 inches; width, 3 feet 4 inches.

783—CARVED WALNUT LIBRARY TABLE

Navarre, XVII Century

Oblong top, leaf-imbricated frieze with two drawers enriched with tourbillon scrolling; turned balustered legs joined by box-stretcher.

Height, 2 feet 10 inches; length, 7 feet 11 inches.

784—IMPORTANT ROMANESQUE WOOD AND WROUGHT IRON CASTLE DOOR *Spanish, XIV Century*

Beautifully ornamented with wrought iron cross pieces and small upright bars enriched with tendril scrolling; with circular globose plates supporting ring knocker.

Height, 5 feet 10 inches; width, 3 feet 3 inches.

Note: The above from the castle of the Conde de la Encina.

(Illustrated as Frontispiece)



785—PAIR RENAISSANCE PINO WOOD PALACE DOORS

Spanish, XVII Century

Enriched with beautiful rosetted floral bosses and circular bossed plate with ring knocker.

Height, 7 feet 4 inches; width, 2 feet.

Note: The above from the palace of the Conde de Benacazon, Toledo.

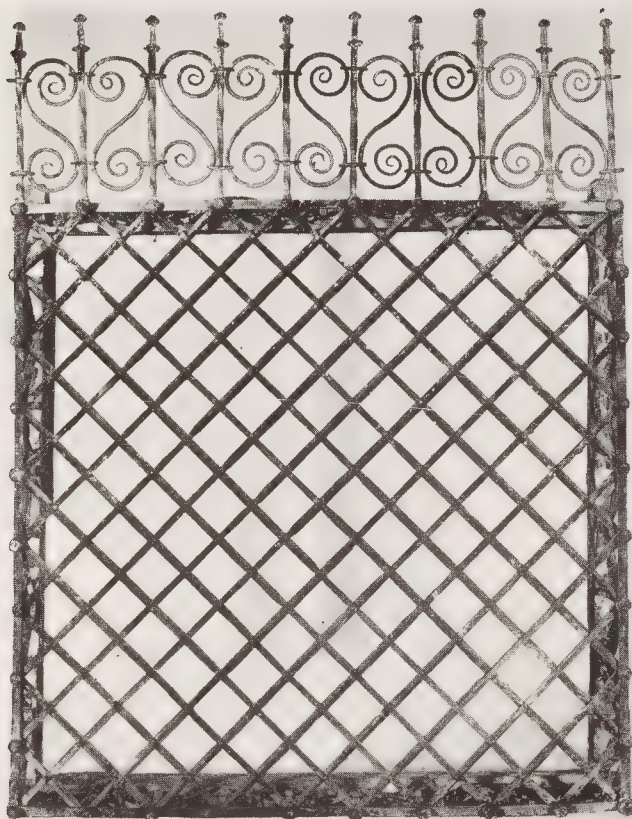
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786—RENAISSANCE CARVED PINO WOOD AND WROUGHT IRON PALACE
DOOR *Spanish, Late XVI Century*

Molded frame carved with imbricated leafage and divided into upper and lower panels enriched with beautiful scrolled and rosetted wrought iron grilles.

Height, 7 feet; width, 3 feet 10½ inches.



787—RENAISSANCE WROUGHT IRON WINDOW GRILLE

Spanish, Late XVI Century

Square front with diagonal diamond lattice, crested by spirally-twisted pinnacles clasped by S-scrolls; the sides with interlacing arched strap figures.

Height, 5 feet 11 inches; width, 4 feet 6 inches.

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788—PAIR IMPORTANT CARVED WALNUT CHAPEL DOORS

Spanish Renaissance

Tall oblong, with long scrolled iron hinges. Six panels carved in bas-relief with the figure of a pope in benediction; Saint Jerome in cardinal's robes, with the lion; Saint Peter and Saint John, supporting the escutcheon of a cardinal; the Virgin and Child and Saint Martha similarly, and two seated figures of mitred bishops with pastoral staff, and holding churches.

Height, 5 feet 9 inches; width of each, 1 foot 10 inches.

(Illustrated)

789—LARGE WROUGHT IRON GRILLE

Spanish, XVIII Century

Composed of flat circular loops enriched with rosettes, with large symmetrical central scroll ornament.

Height, 6 feet 5 inches; width, 4 feet 8 inches.

790—GOTHIC CARVED OAK DOOR

Spanish, Late XV Century

Enriched with nine oblong panels, each with double linenfold carvings; wrought iron escutcheon.

Height, 5 feet 11½ inches; width, 3 feet 4 inches.

791—PINO WOOD AND WROUGHT IRON CASTLE DOOR

Spanish Renaissance

Enriched with rows of lozenge-shaped and quatrefoil bosses, with globe plate and ring knocker.

Height, 6 feet 6 inches; width, 3 feet 9 inches.

792—PAIR CARVED WALNUT PALACE DOORS

Spanish, XVIII Century

Tall oblong, finely molded with variously shaped small panels carved with rocaille scrolling and leafage and enriched with medallions of sporting naked putti. With frame.

Height, 7 feet 3 inches; total width, 4 feet 7 inches.

793—RENAISSANCE PINO WOOD DOOR

Spanish, Late XVI Century

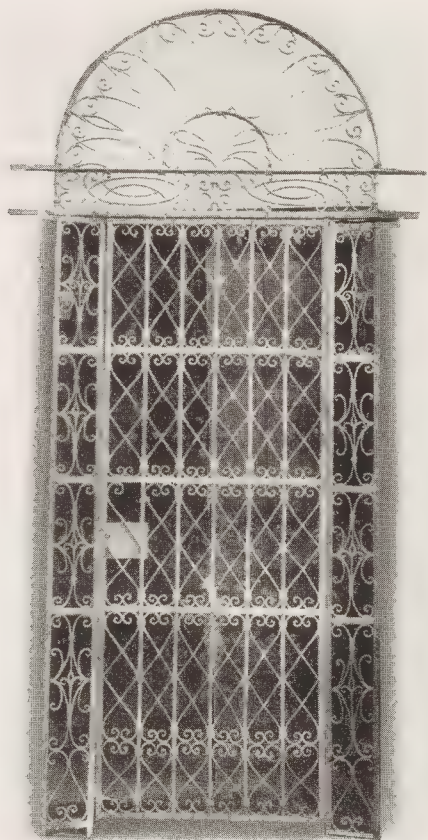
Tall oblong, molded in three upright panels and enriched with large scrolled floral quatrefoil bosses; with wrought iron escutcheon, and globe plate with ring knocker.

Height, 6 feet 6 inches; width, 2 feet 4 inches.



No. 788—PAIR IMPORTANT CARVED WALNUT CHAPEL DOORS

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- 794—PAINTED WROUGHT IRON GATEWAY *Spanish, Late XVII Century*
Tall oblong, with four lines of pierced intersecting angular scrolls;
semicircular headlight with interlacing scrollings and down-pointed
fleurs-de-lys. Stiles with recurring design of lozenge figures clasped
with symmetrical scrolling.

Height, 10 feet 1 inch; width, 4 feet.



795—PAINTED WROUGHT IRON GATEWAY *Spanish, XVIII Century*

Tall oblong, with angular diagonal frets enclosing eight-pointed stars; semicircular headlight with a band of meanders, the periphery with bands of strapwork enclosing interlacing quatrefoil medallions. The stiles with looped and pinnaced strapwork terminating in concentric cusped stellate figures.

Height, 9 feet 8½ inches; width, 4 feet 8 inches.

Note: The above from the palace of the Conde de Cabrales in Seville.

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796—PAIR RENAISSANCE OAK PALACE DOORS

Spanish, XVI-XVII Century

Tall oblong, enriched with fine leaved cruciform iron bosses and two massive ring knockers.

Height, 8 feet 6 inches; width of each, 2 feet.

797—RENAISSANCE GILDED AND POLYCHROMED DOORWAY ARCH

Spanish, Late XVI Century

Comprising two flat molded stiles and frieze with overhanging cornice. Gilded, and polychromed in blues, red and ivory with a continuous design of leaf scrollings involving birds, flowers and berries and nude sporting putti, with a central cartouche charged with a crucifix and two human hands.

External measurements: Height, 10 feet 7 inches; width, 11 feet.

Inside measurements: Height, 8 feet 10 inches; width, 7 feet.

798—RENAISSANCE WROUGHT IRON GATES

Spanish, XVI Century

Round knopped rods enriched with leafage, with frieze and two central plaques molded in bas-relief with Renaissance scrolling and chimeras, flanking portrait medallions and escutcheons respectively. Fine original scrolled iron lockplate.

Height, 9 feet; width of each, 2 feet 9½ inches.

799—PAIR PINO WOOD AND WROUGHT IRON CASTLE DOORS

Toledo, Late XVI Century

Tall oblong, inset with smaller door and enriched with rows of large wrought iron quatrefoil bosses. Embellished with two finely scrolled wrought iron knockers and original bolts.

Height, 10 feet 5 inches; width of each, 3 feet 5 inches.

800—SUPERB RENAISSANCE WROUGHT IRON AND PARCEL-GILDED GATE

Spanish, XVI Century

Leaf-enriched knopped balusters, in four divisions, bounded by medial and crest horizontal bandings painted with leaves and enriched each with two small portrait medallions. Crested by cast jardinière urns and reclining angelic figures flanking a central medallion with the head of a warrior.

Height, 9 feet 7 inches; width, 7 feet.

(Illustrated)



No. 800—SUPERB RENAISSANCE WROUGHT IRON AND
PARCEL-GILDED GATE

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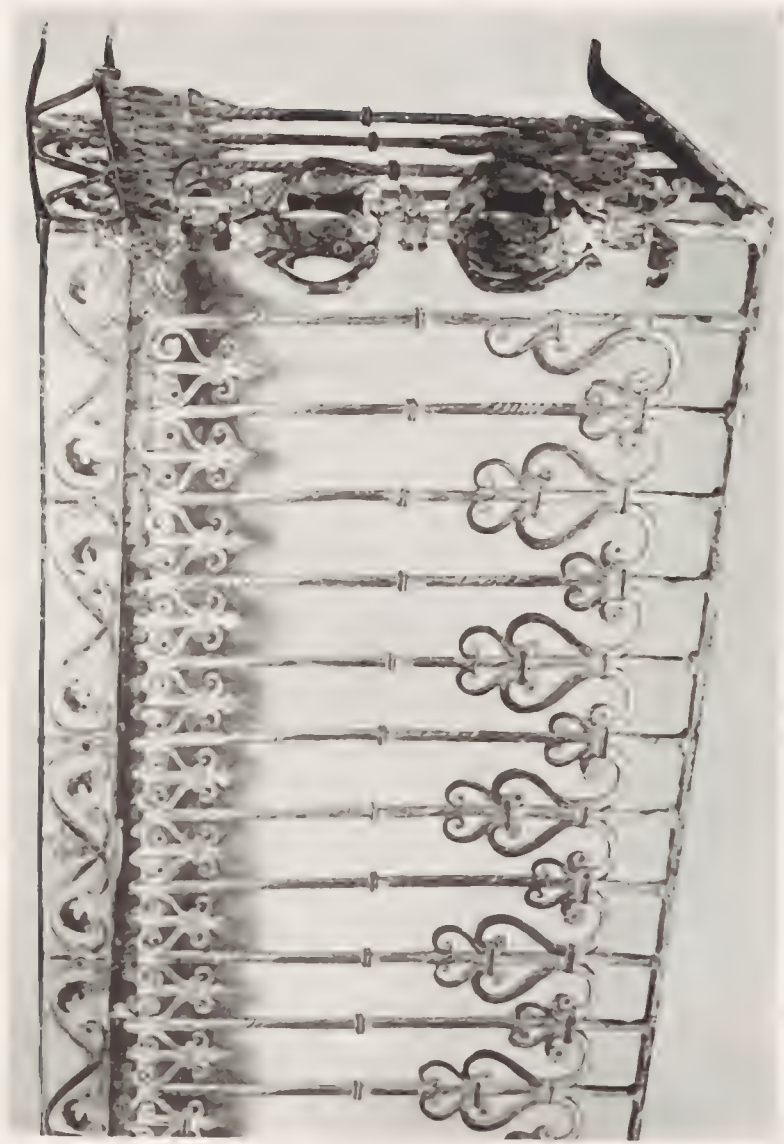
801—IMPORTANT RENAISSANCE WROUGHT IRON PALACE BALCONY AND
SUPPORTS *Andalusia, Late XVI Century*

Upright knopped rods of square section spirally twisted and enriched with symmetrical rosetted scrolling, with a frieze of interlacing S-scrolls enriched with spiral rosettes; the corners clasped with scrolled sheaves of acanthus leaves. With four cusped scrolled brackets and two large finely scrolled wall supports with acanthus-leaf dome finials.

Height, 3 feet 6 inches; depth, 3 feet 3 inches; length, about 26 feet.

Note: From the palace of Gonzalo de Córdoba in Baeza, Andalusia. One of the largest and most important balconies ever offered at public sale in this country.

(Illustrated)



NO. 801—IMPORTANT RENAISSANCE WROUGHT IRON PALACE BALCONY
AND SUPPORTS

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Kindly read the Conditions under which every item is offered and sold.
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802—MORESQUE CARVED AND PAINTED CEILING

Granada, Late XV Century

Carved with a sunk interlacing design of hexagons and six-pointed stars; painted with scrolled ribbons and foliated leaves on scarlet and blue grounds. In two parts.

Length, 11 feet 3 inches; width, 7 feet 9 inches.

(Illustrated)

Note: The above from the old palace of the Spanish Inquisition in Granada.



No. 802—MORESQUE CARVED AND PAINTED CEILING
(Granada, Late XV Century)

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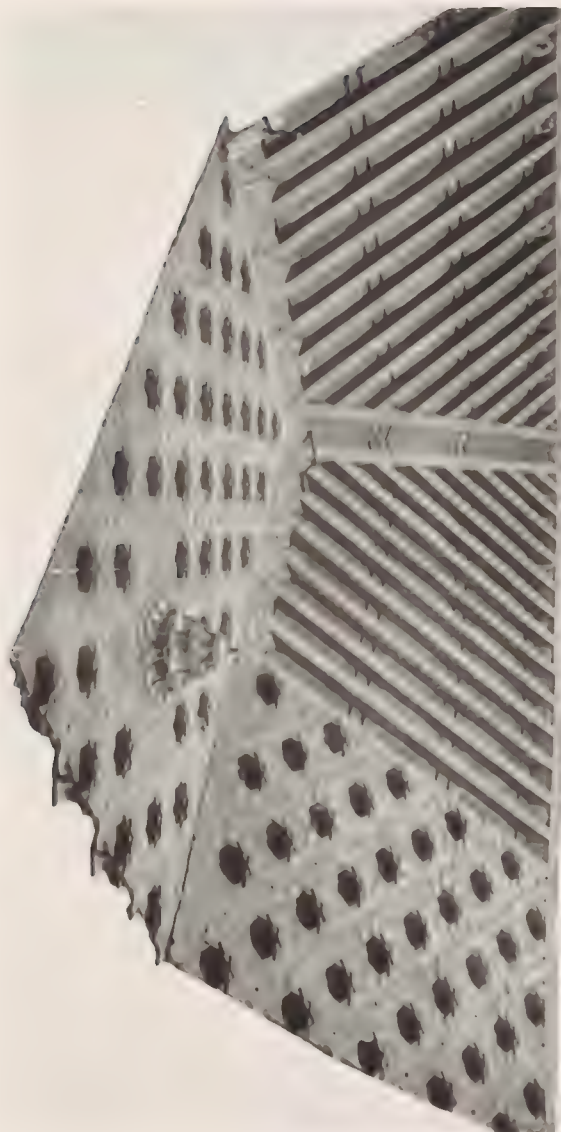
803—IMPORTANT HISPANO-MOESQUE CARVED AND PAINTED CEILING
Spanish, XV Century

In the form of a truncated pyramid. Carved between the sloping beams with double cusped sunk panels, painted with arabesqued leaf scrollings, the sides with escutcheons on a scarlet ground. The dome and median sides inlaid and carved with an angular Moeresque stellate mosaic and painted with escutcheons; central carved pendant ornamented with coats of arms of the Spanish provinces. In twenty-one parts.

Maximum length, about 30 feet 3 inches; maximum width, about 21 feet.

(Illustrated)

Note: The above from the Royal Palace of Toledo. Indisputably the most magnificent example ever offered at public sale.



No. 833—IMPORTANT HISPANO-MORISQUE CARVED AND PAINTED CEILING
(*Spanish, XV Century*)

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ALPUJARRA RUGS OF THE XVIII AND XIX CENTURIES

804—ANTIQUE ALPUJARRA ANIMAL RUG

Middle blue field with rows of crimson and yellow blossoms; the border of powder-blue, with formalized scarlet jardinières of flowers, vases of carnations and small coroneted animal figures.

Length, 6 feet 9 inches; width, 4 feet 6 inches.

805—ANTIQUE ALPUJARRA SAPPHIRE-BLUE DIAPER RUG

Field and border with an all-over pattern in light blue of small lozenge figures, enclosing stellate rosettes centred in scarlet.

Length, 6 feet 4 inches; width, 5 feet 8 inches.

806—ANTIQUE ALPUJARRA ANIMAL RUG

Blue ground woven with individual upstanding roses; border with formalized jardinières of flowers, detached blossoms and small coroneted animal figures in scarlet, green, yellow and ivory.

Length, 5 feet 11 inches; width, 4 feet 8 inches.

807—ANTIQUE ALPUJARRA RUG

Sapphire field, woven with rows of detached blossoms, border with symmetrical formal vases of flowers and small *affrontés* animal figures in scarlet, pale green, yellow and ivory.

Length, 7 feet; width, 4 feet 8 inches.

808—ANTIQUE ALPUJARRA FLORAL RUG

Sand-colored field, woven in sage with upstanding stems of roses; the border with chains of S-scrolls, enclosing stellate rosettes.

Length, 7 feet 3 inches; width, 4 feet 7 inches.

809—ANTIQUE ALPUJARRA MAZARINE-BLUE RUG

Woven in a lighter shade of blue with detached roses and small *affrontés* animal figures; the border with S-scrolls enclosing eight-petaled rosettes.

Length, 6 feet 10 inches; width, 5 feet 9 inches.

810—ANTIQUE ALPUJARRA RUG

Field of golden-yellow, *semé* with rows of tiny sapphire-blue leaves and surrounded by an invected sapphire border.

Length, 7 feet 5 inches; width, 5 feet.

811—ANTIQUE ALPUJARRA FLORAL RUG

Sapphire field and border woven with bunches of scarlet roses centered in ivory; scarlet and ivory formal guards.

Length, 7 feet 3 inches; width, 5 feet 9 inches.



812—ALPUJARRA VOTIVE RUG

Dated 1791

Woven in terra-cotta and blue with a diamond diaper about a square medallion in pale green and terra-cotta with a cross and an inscription, AVE MARIA AÑO DE 1791. Border divided into compartments with crucifixes and lozenges and small figures of birds.

Length, 7 feet 3 inches; width, 5 feet 8 inches.

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813—ANTIQUE ALPUJARRA SAPPHIRE-BLUE ANIMAL RUG

Exhibiting rows of particolored crimson roses; the border with conventionalized floral jardinières, stars and small vases of carnations, flanked by coroneted lions passant. Rose-pink and crimson guards.

Length, 7 feet 8 inches; width, 4 feet 7 inches.

814—ANTIQUE ALPUJARRA CRIMSON RUG

Field and border diapered in black with small lozenge figures enclosing stellate rosettes; formal guards. With inscription, D · A · G · P.

Length, 7 feet 6 inches; width, 6 feet 4 inches.

815—ANTIQUE ALPUJARRA CARNATION RUG

Indigo-blue field with rows of small scarlet vases filled with formalized carnations; scarlet border with recurring small indigo and ivory trefoils, scrolled guards.

Length, 7 feet 3 inches; width, 5 feet.

816—ANTIQUE ALPUJARRA SAPPHIRE-BLUE SCROLLED RUG

Field and border with all-over diaper in mazarine blue of S-scrolls enclosing stellate rosettes.

Length, 7 feet 5 inches; width, 5 feet 8 inches.

817—ANTIQUE ALPUJARRA SAPPHIRE-BLUE CARNATION RUG

Exhibiting rows of scarlet and white vases holding single carnations, alternating with small blue stars; border with a running ivory figure having leaf pendants centered in scarlet.

Length, 7 feet 6 inches; width, 5 feet 7 inches.

818—ANTIQUE ALPUJARRA SCARLET AND BLUE ANCHOR RUG

Indigo-blue field diapered with scarlet lozenges enclosing rosettes, broad border with pairs of large opposed scarlet anchors, between guards of running leaf figures.

Length, 7 feet 6 inches; width, 6 feet.

819—ANTIQUE ALPUJARRA SAPPHIRE-BLUE SCROLLED RUG

Field and border with all-over diaper of mazarine blue S-scrolls enclosing scarlet or ivory stellate rosettes. Inscribed with initials, M. L. Formal guards.

Length, 7 feet; width, 5 feet 9 inches.

820—ANTIQUE ALPUJARRA ANIMAL MEDALLION RUG

Blue field with large particolored tulips surrounding a powder blue floral central medallion with angular pinnacles. Border with large formalized jardinières of flowers and *affrontés* animal and bird figures.

Length, 7 feet; width, 6 feet.

Fourth and Last Session

821—ANTIQUE ALPUJARRA ANIMAL RUG

Deep sapphire field, with rows of upstanding stems of roses; powder-blue border, with conventionalized jardinières and vases of carnations, flanked by coroneted lions passant in ivory.

Length, 7 feet 7 inches; width, 5 feet 8 inches.

822—ANTIQUE ALPUJARRA RUG

Deep blue-black field and border with an all-over design of scarlet lozenges, enclosing floral rosettes centred in ivory; scarlet leaf guards.

Length, 7 feet 3 inches; width, 6 feet 3 inches.

823—ANTIQUE ALPUJARRA DIAPER RUG

Deep blue field and border, embellished with an all-over diaper of S-scrolls in light blue enclosing scarlet stellate rosettes.

Length, 7 feet 6 inches; width, 5 feet 7 inches.

824—ANTIQUE ALPUJARRA FLORAL RUG

Deep blue ground, with rows of scarlet and white tulips; the border with large jardinières of blossoms alternating with vases of carnations, with small coroneted animal figures and stems of tulips at the corners.

Length, 7 feet 8 inches; width, 5 feet 6 inches.

825—ANTIQUE ALPUJARRA ANIMAL RUG

Deep blue field, woven with scattered crimson roses; border with symmetrical formal jardinières of flowers, detached carnations, bird and *affrontés* animal figures, in scarlet, green, yellow and ivory.

Length, 7 feet; width, 5 feet 9 inches.

826—ANTIQUE ALPUJARRA SAPPHIRE-BLUE RUG

Finely enriched in relief with an all-over arabesque scroll and slotted ribbon design, bordered with a continuous zigzag figure.

Length, 7 feet; width, 5 feet 5 inches.

827—ANTIQUE ALPUJARRA ANIMAL RUG

Deep blue-black field, *semé* with scarlet rosettes centred in yellow, with small coroneted animal figures at the corners; scarlet border with small recurring trefoils. Woven with initials: M · M · R.

Length, 7 feet 4 inches; width, 5 feet.

828—ANTIQUE ALPUJARRA MEDALLION BIRD RUG

Deep blue field, with rows of crimson roses about a powder-blue floral medallion outlined with angular scarlet pinnacles; the field with small coroneted lions and crowned bird figures at the corners. Sapphire border diapered with scarlet S-scrolls, enclosing rosettes.

Length, 7 feet; width, 5 feet 6 inches.

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829—ANTIQUE ALPUJARRA ANIMAL RUG

Deep blue ground woven with angular stems of scarlet and white tulips; border with upstanding formal jardinières of orchids and carnations and small *affrontés* coroneted animal figures.

Length, 7 feet 1 inch; width, 6 feet 8 inches.



830—ALPUJARRA SCARLET RUG

Dated 1783

Developing rows of black cypresses alternating with floral jardinières picked out in ivory and pale blue; black border with running scarlet branch figure. Signed, Isavel Sanchez 1783.

Length, 7 feet; width, 5 feet 8 inches.

(Illustrated)

Fourth and Last Session

831—ANTIQUE ALPUJARRA RUG

Field of sapphire-blue with scarlet zigzag lines, enclosing stellate rosettes picked out in golden-yellow; scarlet border with recurring golden-yellow rosettes.

Length, 7 feet 3 inches; width, 6 feet 4 inches.

832—ANTIQUE ALPUJARRA RUG

Vandyke-brown field and border, developing in scarlet a diaper of small lozenge figures enclosing floral and stellate rosettes, and separated by leaf guards.

Length, 7 feet; width, 6 feet.

833—ANTIQUE ALPUJARRA ANIMAL RUG

Deep sapphire field, with rows of crimson roses; powder-blue border with upstanding formal jardinières of flowers in scarlet, green and ivory, small birds and *affrontés* coroneted animal figures.

Length, 7 feet 6 inches; width, 5 feet 8 inches.

834—ANTIQUE ALPUJARRA VOTIVE RUG

Developing in emerald and scarlet, rows of double-arched compartments, enclosing symmetrical jardinières of shrubs, enriched with small crosses; green lozenge border, centred in scarlet.

Length, 7 feet 10 inches; width, 6 feet.

835—ANTIQUE ALPUJARRA ANIMAL RUG

Claret field, with rows of detached blossoms in sage and pale yellow; pistache-green border, with jardinières of flowers and small vases of carnations flanked by coroneted lions passant.

Length, 8 feet; width, 5 feet 6 inches.

836—ANTIQUE ALPUJARRA SCARLET AND GREEN ANIMAL RUG

Sage-green field diapered with scarlet diamond figures; golden-yellow border with shrubs and flower-pots flanked by *affrontés* scarlet bulls, and recurrent stellate figures.

Length, 8 feet; width, 6 feet 6 inches

837—ANTIQUE ALPUJARRA DIAPER RUG

Field and border of sapphire-blue with an all-over design of small powder-blue lozenges, enclosing scarlet stellate rosettes.

Length, 8 feet 2 inches; width, 5 feet 9 inches.



838—IMPORTANT SPANISH RENAISSANCE CARPET
(*Early XVI Century*)

Fourth and Last Session

838—IMPORTANT SPANISH RENAISSANCE CARPET *Early XVI Century*

A graceful product of early Renaissance design, showing similarities to contemporary Italian textiles, and probably woven in Granada. The field is of tan, enriched with scrolling branches in old-gold outlined in ivory, shaped into ovals and linked with coronets, supporting graceful curling blue-green foliage. Border of the same with up-standing symmetrical vase motives joined by broadly arched blue-green ribbon bands overlaid with scrolled leafage, in colors of the field.

Length, 13 feet 9 inches; width, 6 feet 9 inches.

Note: The above from the royal convent of Descalzas, Valladolid.

(Illustrated)

839—RENAISSANCE SPANISH CARPET *XVI Century*

An unusual textile, recalling in design and motives the sumptuous contemporary Turkish velvets of Broussa. The fawn field has a symmetrical design in a deeper tone of sprays of carnations, tulips and detached flower heads circumscribing rosettes centred with carnation heads; the border similarly. Composed of ten widths. (Needs repair.)

Length, 16 feet 8 inches; width, 9 feet 8 inches.

❧[END OF FOURTH AND LAST SESSION]❧

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